

Come Along Camel Calypso
from "Three Christmas Camels"

Rilla Paterson

Four-part song for male voices
(restricted range)
with piano accompaniment
Duration: 2:45

Also available for SATB and for
mixed upper voices + piano

1991
Revised 2026

Three Christmas Camels:
Camel-ong Cowboy
Come Along Camel Calypso
Gotta Go, Camel

These songs are also available as picture books with
audio tracks and printed score snippets on every page
to help junior children learn to sight read.
Published by Troubador Publishing 2024
<https://rillapaterson.com>

Come Along Camel Calypso

from "Three Christmas Camels"

Verse 1:

Come along, come along, time to wake!
Come along, camel, long time you take!
The night is filled with a song of joy
An' I wanna see Mary's boy!

Come along, come along, camel, camel.
Come along, come along, camel, camel.
Come along, camel,
Come along with me to Bethlehem to see the baby Jesus Child!

Find your feet, camel, on Calypso Day!
Keep the beat, camel, in calypso way!
Can't you hear the holy angels saying to you:
Come along with me to Bethlehem to see the baby Jesus Child!

Verse 2:

Come along camel, long time you wait
Come along, come along, don't be late!
Across the country we got to run
An' I wanna see Mary's son!

Come along, come along, camel, camel.
Come along come along, camel, camel.
Come along, camel,
Come along with me to Bethlehem to see the baby Jesus Child!

Find your feet, camel, on Calypso Day!
Keep the beat, camel, in calypso way!
Can't you hear the holy angels saying to you:
Come along with me to Bethlehem to see the baby Jesus Child!

Verse 3:

Come along camel, long way to go,
Come along, come along, don't be slow.
The air is cold and the wind is wild
An' I wanna see Mary's child!

Come along, come along, camel, camel.
Come along come along, camel, camel.
Come along, camel,
Come along with me to Bethlehem to see the baby Jesus Child!

Come Along Camel Calypso

from Three Christmas Camels

$\text{♩} = 80$

© Rilla Paterson December 1991

Score for the first system of "Come Along Camel Calypso". The system includes staves for Tenor 1, Tenor 2, Baritone, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The piano part begins with a *mf* (mezzo-forte) dynamic.



The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal staves are currently empty, indicating the beginning of the piece.

Score for the second system of "Come Along Camel Calypso". The system includes staves for Tenor 1, Tenor 2, Baritone, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The piano part begins with a *mp* (mezzo-piano) dynamic.



The vocal staves show the beginning of the lyrics: "1. Come a long, come a-long,". The piano part continues with a rhythmic accompaniment. A measure rest is present in the piano part at the end of the system.

10

Tenor 1
time to wake! Come a long, cam - el, long time you take! The night is filled with a

Tenor 2
time to wake! Come a long, cam - el, long time you take! The night is filled with a

Baritone
time to wake! Come a long cam - el, long time you take! The night is filled with a

Bass
The night is filled with

Piano
cresc.

14

Tenor 1
song of joy, an' I wan na see Mary's boy! Come a-long come a - long, cam-el, cam-el,

Tenor 2
song of joy, an' I wan na see Mary's boy! Come a-long come a - long, cam-el, cam-el,

Baritone
song of joy, an' I wan na see Mary's boy! Come! Cam el, come a -

Bass
joy an' I wan na see Ma - ry's boy! - Come a-long!

Piano
p

18

Tenor 1

8 Come a - long, - come a - long, cam - el, - cam - el Come a - long, - cam el,

Tenor 2

8 Come a - long, - come a - long, cam - el, - cam - el Come a - long, - cam el,

Baritone

long! Come! Cam el, come a - long!

Bass

Come a - long, - now! Come a long! Come a - long, - now!

Piano

mf

21

Tenor 1

8 Come a - long - with me - to Beth - le - hem - to see - the ba - by Je - sus

Tenor 2

8 Come a - long - with me - to Beth - le - hem - to see - the ba - by Je - sus

Baritone

Cam el, come a long! Cam el, come a long! and see the ba - by Je - sus

Bass

Come on, cam - el, come on cam - el come on cam - el come on, cam - el, come a -

Piano

f *dim.*

24

Tenor 1

Child! Find your feet, cam - el on Cal - yp - so Day!

Tenor 2

Child! Find your feet, Find your feet,

Baritone

Child! Find your feet, cam - el on Cal - yp - so Day!

Bass

long! Find your feet, Find your feet,

Piano

p *cresc.* *mp*

28

Tenor 1

Keep the beat, cam - el in cal - yp - so way!

Tenor 2

on Cal yp- so Day! Keep the beat, in cal yp- so

Baritone

Keep the beat, cam - el in cal - yp - so way! in cal yp- so

Bass

on Cal yp- so Day! Keep the beat,

Piano

33

Tenor 1

Can't you hear the ho - ly Ang - els say: _____

Tenor 2

way! Can't you hear the Ang - els say - in' to you:

Baritone

way! Can't you hear the Ang - els say - in' to you:

Bass

Can't you hear the ho - ly Ang - els say: _____

Piano

mf

37

Tenor 1

Come a - long with me to Beth - le - hem to see the ba - by Je - sus Child!

Tenor 2

Come a - long with me to Beth - le - hem to see the ba - by Je - sus Child!

Baritone

Come a - long with me to Beth - le - hem to see the ba - by Je - sus Child!

Bass

Come a - long with me to Beth - le - hem to see the ba - by Je - sus Child!

Piano

p *f*

41

Tenor 1

8

2.Ooh

Tenor 2

8

2.Ooh

Baritone

2.Come a long,cam- el, long

Bass

2.Come a long,cam- el, long

Piano

mf *mp*

45

Tenor 1

8

Ooh

Ooh

Tenor 2

8

Ooh

Ooh

Baritone

time you wait, Come a long, come a long, don't be late! A - cross the coun. try we

Bass

time you wait, Come a long, come a long, don't be late! A - cross the coun. try we

Piano

49

Tenor 1

Tenor 2

Baritone

Bass

Piano

8

Ooh

Ooh

Come a long!

Come! Cam el, come a-

got to run, an' I wan na see Mary's Son! Come a-long, come a - long, cam-el, cam el,

got to run, an' I wan na see Mary's Son! Come a-long, come a - long, cam-el, cam el,

p

53

Tenor 1

Tenor 2

Baritone

Bass

Piano

8

Come a - long, now! Come a- long! Come a - long, now!

long! Come! Cam el, come a - long!

Come a - long, come a - long, cam - el, cam - el, Come a - long, cam el,

Come a - long, come a - long, cam - el, cam - el, Come a - long, cam el,

56

Tenor 1
Cam el, come a long! Cam el, come a long! and see the ba-by Je - sus

Tenor 2
Come on, cam - el, come on cam - el, come on cam-el, come on, cam - el, come a -

Baritone
Come a - long_ with me_ to Beth - le - hem_ to see_ the ba - by Je - sus

Bass
Come a - long_ with me_ to Beth - le - hem_ to see_ the ba - by Je - sus

Piano
mf

59

Tenor 1
Child! Find your_ feet, cam - el on Cal - yp - so_ Day!

Tenor 2
long! Find your_ feet, Find your feet, on_ Cal yp- so

Baritone
Child! Find your_ feet, cam - el on Cal - yp - so_ Day!

Bass
Child! Find your_ feet, Find your feet, on_ Cal yp- so

Piano

64

Tenor 1

Keep the beat, cam - el in cal - yp - so way! in cal yp so Can't you hear

Tenor 2

Day! Keep the beat, in cal yp so way! Can't

Baritone

Keep the beat, cam - el in cal - yp - so way, in cal-yp-so way! Can't

Bass

Day! Keep the beat, Can't you hear

Piano

69

Tenor 1

the ho - ly Ang - els say - in' to you: Come a - long with me

Tenor 2

you hear the Ang - els say: Come a - long with me

Baritone

you hear the Ang - els say - in' to you: Come a - long with me

Bass

the ho - ly Ang - els say: Come a - long with me

Piano

p

73

Tenor 1

8 to Beth - le - hem to see__ the ba - by Je - sus Child!

Tenor 2

8 to Beth - le - hem to see__ the ba - by Je - sus Child!

Baritone

to Beth - le - hem to see__ the ba - by Je - sus Child!

Bass

to Beth - le - hem to see__ the ba - by Je - sus Child!

Piano

f

77

Tenor 1

8

Tenor 2

8

Baritone

Bass

Piano

dim. *p*

82

Tenor 1

3.Come a - long, ca - mel, long way to go, _

Tenor 2

3.Come a long, cam - el, long way, _ long way to

Baritone

3.Come a long, cam - el, long way to go, _

Bass

3.Come a long, cam - el, long way to go, _

Piano

mp

86

Tenor 1

Come a-long, come a-long, don't be slow, the air is cold and wild, an' I

Tenor 2

go, don't be slow, don't be so slow, it's cold and wild, _ an' I

Baritone

Come a long come a long, don't be slow! The air is cold_ and the wind is wild, an' I

Bass

Come a long come a long, don't be slow! The air is cold and wild, an' I

Piano

90

Tenor 1
 8 wan na see Ma ry's Child! Come a long, come a - long, cam el, cam el, Come a - long, come a -

Tenor 2
 8 wan na see Ma - ry's Child! Come a - long, come a - long, cam el, cam el, Come a - long, come a -

Baritone
 wan na see Ma ry's. Child! Come a - long, you

Bass
 wan-na see Ma - ry's Child! Come a - long, you

Piano
p

94

Tenor 1
 8 long, cam-el, cam el Come a - long, cam el, Come a - long with me to Beth - le - hem to see

Tenor 2
 8 long, cam-el, cam el, Come a - long, cam el, Come a - long with me to Beth - le - hem to see

Baritone
 la - zy cam - el, Come a - long and

Bass
 la - zy cam - el, Come a - long and

Piano

98

Tenor 1

the ba - by Je - sus Child! Come a-long, come a - long, cam-el, cam-el, Come a-long, come a-

Tenor 2

the ba - by Je - sus Child! Come a - long, come a - long, cam-el, cam el, Come a - long, come a-

Baritone

see the ba by Je - sus Child! Come a - long, come a - long, cam-el, cam el, Come a - long, come a-

Bass

see the ba by Je - sus Child! Come a - long, come a - long, cam-el, cam el, Come a - long, come a-

Piano

mp

102

Tenor 1

long, cam-el, cam-el, Come a-long, cam-el, Come a-long with me to Beth - le-hem to see

Tenor 2

long, cam-el, cam el, Come a - long, cam el, Come a - long with me_ to Beth - le - hem to see

Baritone

long, cam-el, cam el, Come a - long, cam el, Come a - long with me_ to Beth - le - hem to see

Bass

long, cam-el, cam el, Come a - long, cam el, Come a - long with me_ to Beth - le - hem to see

Piano

sf

106

Tenor 1

8

the ba - by Je - sus Child!

Tenor 2

8

the ba - by Je - sus Child!

Baritone

the ba - by Je - sus Child!

Bass

the ba - by Je - sus Child!

Piano

ff

109

Tenor 1

8

Tenor 2

8

Baritone

Bass

Piano

pp *ff*